

**OVERSTRESSED AND
UNDERSEXED**
The Latest Fatigue Syndrome

VOGUE

DEC

Celebrate!
130

**INGENIOUS
HOLIDAY
IDEAS**

Chic Gifts,
Sensible
to Sensational

6 Stunning
Party
Looks from
Beauty's Pros

Perfect Hair
Color at Home

**CATE
BLANCHETT**
TAKES CENTER STAGE
"Every night is
dangerous"

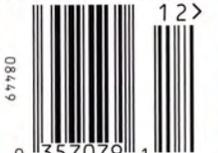
**HILLARY
CLINTON**
On Year One
and How
Obama Got
Her to Say Yes

A REMEMBRANCE OF
IRVING PENN, VOGUE'S
GREATEST ARTIST

+ A Fashion
Tribute
to the Arts

**EXPECT THE
UNEXPECTED**
A Pregnant
Reporter on
Afghanistan's
Front Lines

\$3.99US \$4.99FOR
12>



0 357079 1



DIANE KRUGER IN MARCHESA.

CHIARA CLEMENTE IN GIAMBATTISTA VALLI.



CAROLINE SIEBER IN CHANEL.

LISA AIRAN IN GIAMBATTISTA VALLI.

TALKING FASHION FRILL SEEKERS

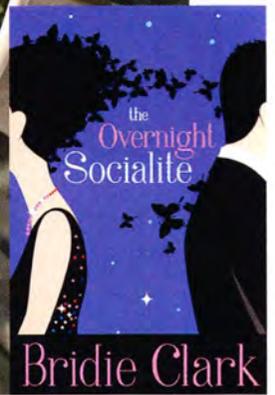


norwich notes

EARNING THEIR STRIPES



A NEW NOVEL AND A NEW CLOTHING LINE HAVE THE SOCIAL SET CHATTERING. WILLIAM NORWICH MEETS THEIR MAKERS.



PARK AVENUE
LEFT: CLARK WEARS A HELMUT LANG BLAZER, A PETIT BATEAU TEE, A PROENZA SCHOULER SKIRT, AND TOPSHOP CAGE HEELS. BELOW: HER NEW BOOK. FASHION EDITOR: SOPHIE PERA.

Just in time for the holidays, fans of social-life chronicles fake and real (why waste time debating if there ever is much difference?) are in for a delicious, escapist treat: the novel *The Overnight Socialite*, published this month by Weinstein Books.

Written by a 32-year-old former *Harvard Crimson* editor, **Bridie Clark**, the book is a modern retelling of *My Fair Lady* set on the Upper East Side, loaded with heroes and villains all looking for love, success, and status, not necessarily in that order. Oh, did I enjoy this book to the point of envy. Film and television rights have been optioned by the Weinstein Company—it's a perfect vehicle for actresses rumored to include **Sienna Miller** and **Blake Lively**, among others. The Gilt Groupe, the online shopping phenomenon, is sponsoring a book tour. (Clark and Gilt's cofounder **Alexandra Wilkx Wilson** were college roommates.) Wearing a Marc by Marc Jacobs navy-blue dress and Louboutin heels, authoress Clark met me recently at Nespresso, the supremely grown-up

coffee bar on Madison Avenue at Sixty-sixth Street, near her apartment. The West Hartford, Connecticut, native, wife of private-equity-firm VP **John Loverro** and mother of a one-year-old daughter, **Jane**, ordered Earl Grey tea, practically a treacherous act in this haute beanyery. She described her making as a writer. Immediately after college, Clark got a job as an assistant at *Vanity Fair*, then wrote the "Sales and Bargains" column for *New York* magazine before transitioning to book publishing, including working for the very lively editor **Judith Regan**, which helped inspire Clark's first novel, *Because She Can* (2007).

"After I finished it, I noticed that the majority of my journal scribbles—especially throughout my 20s—were always on social life, and I have always loved *My Fair Lady*," Clark said, explaining the spark for her latest work.

I hesitate here to *norwich notes* >124

THE COLLEGE NEWSPAPER WHERE SHE WAS AN EDITOR.



Norwich Notes: JOSHUA BRIGHT. Hair, Tim Rogers for TRESemme/contact; makeup, Susan Sterling. Talking Fashion, photo-essay: from top: ANDREW H. WALKER/Getty Images; BILLY FARRELL/PatrickMcMullan.com; THOS ROBINSON/Getty Images for Chanel; BRYAN BEDDER/Chanel; LIAM GOODMAN, book: Courtesy of Weinstein Books.